

# **OPERATING INSTRUCTIONS**

# **SPEAKER SYSTEM**

**H-1** 

Please follow the instructions in this manual to obtain the optimum results from this unit. We also recommend that you keep this manual handy for future reference.

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#### 1. SAFETY PRECAUTIONS

- Before installation or use, be sure to carefully read all the instructions in this section for correct and safe operation.
- Be sure to follow all the precautionary instructions in this section, which contain important warnings and/or cautions regarding safety.
- · After reading, keep this manual handy for future reference.

#### **Safety Symbol and Message Conventions**

Safety symbols and messages described below are used in this manual to prevent bodily injury and property damage which could result from mishandling. Before operating your product, read this manual first and understand the safety symbols and messages so you are thoroughly aware of the potential safety hazards.

# **⚠ WARNING ⚠ CAUTION**

Indicates a potentially hazardous situation which, if mishandled, could result in death or serious personal injury.

Indicates a potentially hazardous situation which, if mishandled, could result in moderate or minor personal injury, and/or property damage.

# **⚠ WARNING**

- Install the unit only in a location that can structurally support the weight of the unit and the mounting bracket. Doing otherwise may result in the unit falling down and causing personal injury and/or property damage.
- Use nuts and bolts that are appropriate for the ceiling's or wall's material and structure. Tighten each nut and bolt securely. Ensure that the bracket has no loose joints after installation to prevent accidents that could result in personal injury.
- Since the unit is designed for in-door use, do not install it outdoors. If installed outdoors, the aging of parts causes the unit to fall off, resulting in personal injury. Also, when it gets wet with rain, there is a danger of electric shock.
- Do not apply lubricant and rust inhibitor. If it contacts resin or rubber parts, they could deteriorate and cause the unit to fall, possibly resulting in personal injury.

# **⚠ CAUTION**

- Avoid touching the unit's sharp metal edge to prevent injury.
- Do not operate the unit for an extended period of time with the sound distorting. This is an indication of a malfunction, which in turn can cause heat to generate and result in fire.

## 2. GENERAL DESCRIPTION

TOA's H-1 is a cylinder-shaped, small flush-mount 2-way speaker featuring high sound quality.

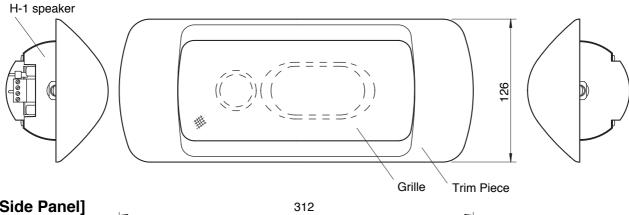
# 3. FEATURES

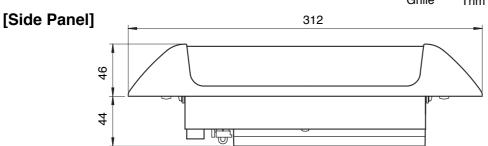
- The H-1 Speaker System features, flush-mount speaker design with a rotatable cylinder-type enclosure. The speaker's smooth curved surface allows it to blend in with the interiors of most modern buildings.
- The speaker's small (8 x 5 cm) woofer featuring high input capacity ensures powerful sound reproduction.
- The one-inch balanced dome tweeter features ferro-fluid to ensure superb transient response characteristics for clear, high frequency sound output and high power-handling capabilities.
- The speaker's built-in crossover network circuitry features sharp cut-off characteristics that realize uniform energy radiation while suppressing unwanted input signals to the woofer or tweeter.
- The H-1 Speaker System is designed with an emphasis on installation ease and safety, as well as easier conduit wiring when an electrical box is installed.
- The cylinder-shaped speaker's mounting angle can be easily adjusted for up to ±45 degrees rotation.
- A built-in matching transformer permits the speaker to be used for both high- and low-impedance applications. For low-impedance applications, either the 4  $\Omega$  or 16  $\Omega$  terminal can be selected. Impedance can be easily changed from outside the unit.
- Detachable screw terminals facilitate connection. Dual positive and negative terminals also facilitate bridge connections.
- Both the speaker enclosure and Trim Piece are made of fire-resistant ABS (UL Standard 94: V-0 Grade).
- · All external parts have been specially selected for ease of refinishing and repainting.

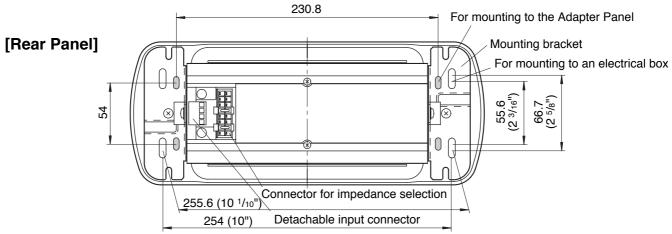
# 4. NOMENCLATURE

# [Side Panel] [Front Panel]

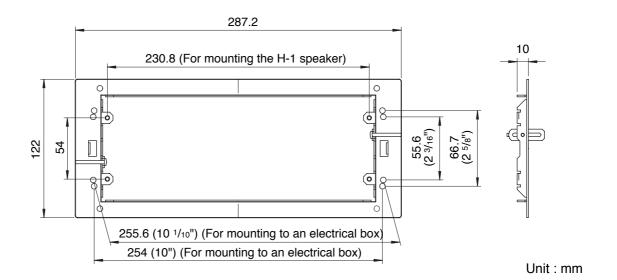
# [Side Panel]







· Accessory (Adapter Panel)



# 5. INSTALLATION

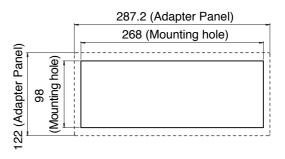
# 5.1. Direct Wall/Ceiling Mounting Without Using an Electrical Box

# Step 1. Adapter Panel mounting

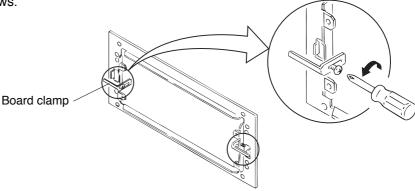
1-1. Using the supplied hole pattern sheet as a guide, make an opening of the specified size in the wall or ceiling panel.

#### Note

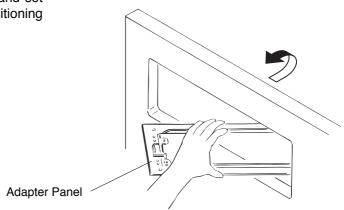
The thickness of the suitable wall or ceiling panel is 9 to 30 mm

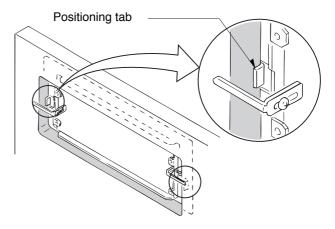


1-2. Loosen the two board clamp screws.

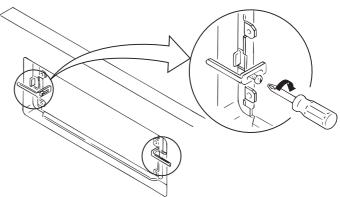


1-3. Place the Adapter Panel inside the opening, and set the panel to the desired position using the positioning tabs.





1-4. Clamp the wall or ceiling panel using the two board clamps, and secure with the clamp screws.

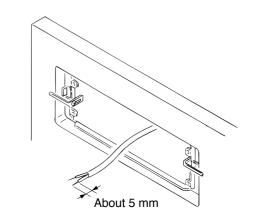


# Step 2. Wiring and impedance changes

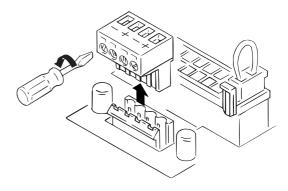
2-1. Pull the cables out of the mounting hole in the wall or ceiling, then strip the insulation back about 5mm from the cable ends.

#### Note

Usable cable: Solid cable or stranded cable (0.2 mm<sup>2</sup> - 2.5 mm<sup>2</sup>) (Corresponding to AWG No. 24 - 14)



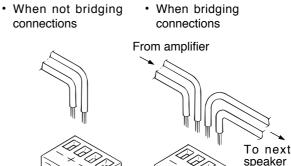
2-2. Remove the detachable input connector from the speaker, then loosen the connector screws with a small slot screwdriver.



2-3. Insert the stripped cable ends into the input connector, and tighten the connector screws.

#### Note

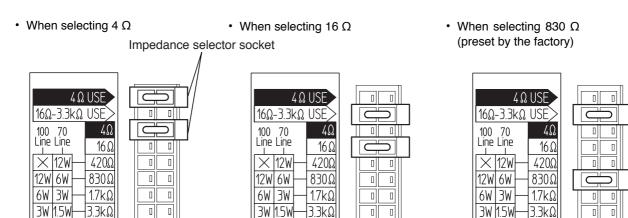
When not bridging connections, be sure to also tighten the screws of the terminals not in use to avoid vibration or rattling noise.



2-4. Attach two impedance selector sockets to the connector to select the desired impedance. Preset to 830  $\Omega$  (12 W for 100 V line and 6 W for 70 V line).

#### Note

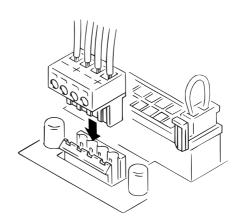
The speaker is designed to be used for both 70 V and 100 V line applications. When using the 100 V line, do not select the "420  $\Omega$ " impedance, since the speaker itself or power amplifier may be damaged.

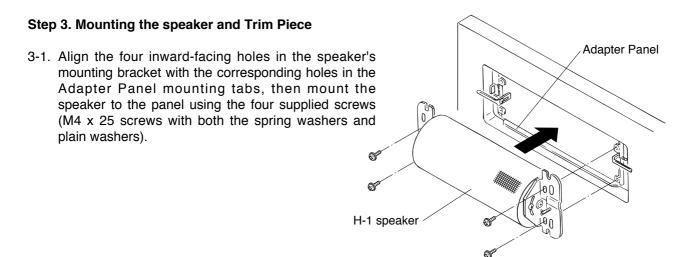


-3.3kΩ

3W 1.5W

2-5. Insert the detachable input connector into the speaker socket.

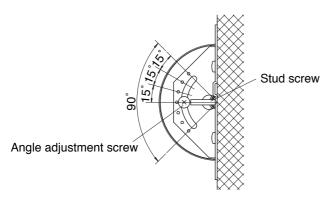


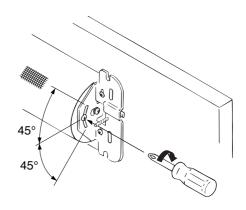


3-2. Loosen the angle adjustment screws. After adjusting the angle, retighten the screws.

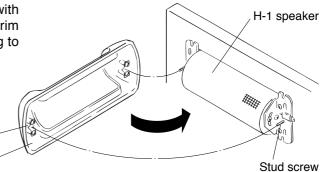
#### Tip

The mounting angle can be adjusted for up to  $\pm 45^{\circ}$ . Since the mounting bracket is marked with mounting angles at 15° intervals, use this marking as a guide when adjusting the angle.





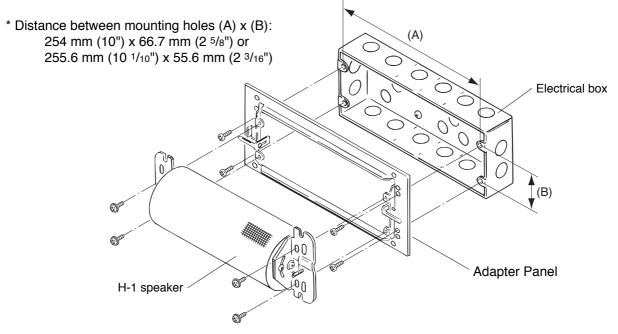
3-3. Align the two securing clips on the Trim Piece with the speaker's two stud screws, then push the Trim Piece onto the speaker until the Trim Piece is snug to the wall or ceiling surface.



# 5.2. Mounting the Speaker to an Electrical Box Using The Adapter Panel

Securing clip
Trim Piece

The H-1 speaker system can be mounted to walls or ceilings using an electrical box\*. Mount the Adapter Panel to the electrical box as shown below. Further mounting procedures are the same as detailed in Steps 2 and 3.



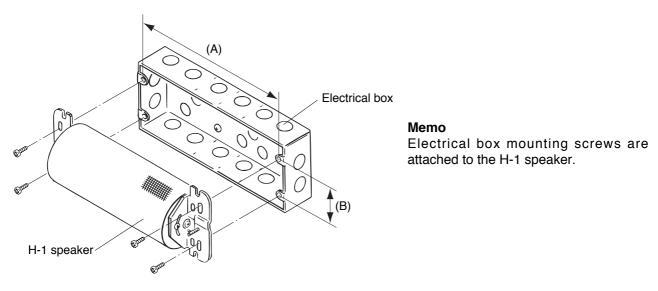
#### Memo

Electrical box mounting screws are attached to the H-1 speaker.

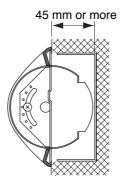
## 5.3. Mounting the Speaker Directly to an Electrical Box

The H1 speaker system can also be mounted directly to an electrical box\*. Follow Steps 2 and 3 for instructions. In this case, use the outward-facing holes in the mounting bracket when mounting to the wall or ceiling.

\* Distance between mounting holes (A) x (B): 254 mm (10") x 66.7 mm (2  $^{5}/8$ ") or 255.6 mm (10  $^{1}/_{10}$ ") x 55.6 mm (2  $^{3}/_{16}$ ")



**Note**: The distance between the wall or ceiling surface and the box bottom surface must be 45 mm or more. When using the Raco 953 electrical box, be careful in installation because it is shallow.

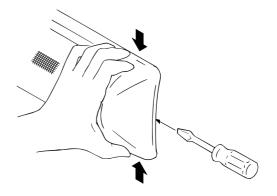


# 5.4. Removing the Trim Piece

When removing the Trim Piece for maintenance or repair, squeeze its sides by hand to create a gap between the Trim Piece and wall/ceiling, then insert a screwdriver blade into the gap and pry off the piece.

#### Caution

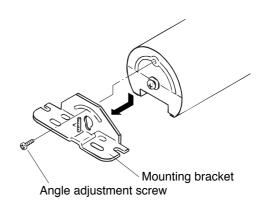
If you raise either right or left side of the Trim Piece by force, it may be broken. Pull the both sides out evenly and gradually.



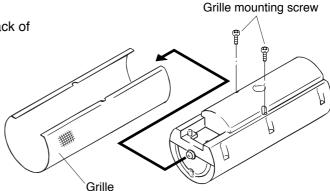
## 6. REPAINTING THE GRILLE AND TRIM PIECE

Follow the procedures below to change the color of the grille.

- 1. Remove the speaker's angle adjustment screw (1 piece).
- 2. Detach either of the two mounting brackets attached to the speaker.



- 3. Remove the two grille mounting screws from the back of the speaker.
- 4. Slide the grille off the speaker.



- 5. Paint both the grille and Trim Piece.
- 5-1. Wipe dirt off the grille and Trim Piece with a soft cloth moistened with a detergent before painting. Do not use volatile liquids such as thinner.
- 5-2. Uniformly spray a thin coating of paint over the grille and Trim Piece changing the spraying positions gradually.

#### **Notes**

- Do not use a roller or brush to paint because the meshes of the grille could be clogged with paint.
- Use paint that is appropriate for the composition of the grille and Trim Piece.

Grille: Rolled steel plate

Trim Piece: Fire-resistant ABS resin

- · Follow the instructions on the paint when painting.
- 5-3. After the paint dries, repeat Step 5-2 once or twice to repaint.

#### **Notes**

- Be sure to repeat Step 5-2 at least twice.
- When repainting the front grille, place the grille upside down so that the surface is painted uniformly.
- 6. After the paint has dried, remount the grille to the speaker.

- Attach the grille to the speaker with its two mounting screws.
- 8. Reattach the mounting bracket to the speaker with the angle adjustment screw.

## 7. PROTECTION CIRCUITRY INFORMATION

- The speaker has built-in overload protection circuitry.
   If there is an extremely high level input signal to the speaker, the overload protection circuitry is activated and cuts off the signal input to the speaker component.
- A sudden drop of the sound volume level during speaker operation indicates that the overload protection circuitry has been activated. In such a case, reduce the amplifier volume and wait. The protection circuitry is automatically reset after approximately 10 seconds. After the circuitry is reset, set the volume at a lower level than before.

#### **Important Note**

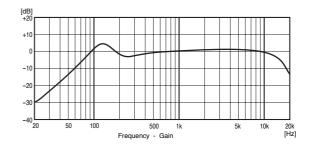
This overload protection circuitry does not completely protect the speaker component. Depending on the nature of the excessive signal applied to the loudspeaker, there may be damage to the loudspeaker components before the protection circuitry can operate. Also, depending on the duration of the excessive input signal, the protection circuitry may be damaged and will not recover. Take special care that the excessive input is not applied to the speaker during use.

# 8. EQUALIZATION

- The H-1 is designed to provide good quality sound without additional equalization. However, by equalizing it as shown below, sounds can be made more powerful and intelligible.
- · Using a digital signal processor, make the following equalization setting.

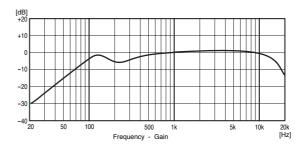
#### [When not using a subwoofer]

Filter	Frequency	Gain	Q
HPF	118 Hz		Q 0.707
PEQ	125 Hz	+10 dB	Q 1.800
PEQ	220 Hz	- 6.5 dB	Q 1.414
PEQ	5 kHz	+ 1.5 dB	Q 0.305
LPF	15.8 kHz		Q 0.500



#### [When using a subwoofer]

Filter	Frequency	Gain	Q
HPF	118 Hz		Q 0.707
PEQ	125 Hz	+ 4 dB	Q 1.800
PEQ	220 Hz	- 6.5 dB	Q 1.414
PEQ	5 kHz	+ 1.5 dB	Q 0.305
LPF	15.8 kHz		Q 0.500



# 9. SPECIFICATIONS

Enclosure Type	Sealed type			
Power Handling	90 W (continuous program input, 4 Ω loaded)			
	30 W (continuous pink noise input, 4 Ω loaded)*1			
Rated Input	12 W (16 $\Omega$ or high impedance)			
Rated Impedance	4 Ω, 16 Ω			
	70 V line: 420 Ω (12 W), 830 Ω (6 W), 1.7 kΩ (3 W), 3.3 kΩ (1.5 W)			
	100 V line: 830 Ω (12 W), 1.7 kΩ (6 W), 3.3 kΩ (3 W)			
Sensitivity	85 dB (1 W, 1m, 2 π loading)*2			
Frequency Response	120 Hz to 20 kHz (-10 dB, 2 π loading)			
Crossover Frequency	5,000 Hz			
Speaker Component	Low frequency: 8 cm x 5 cm cone woofer			
	High frequency: Balanced dome tweeter			
Input Terminal	Detachable screw terminal, (+)/(-) 2 each (for bridging connection)			
Usable Cable	Solid cable or stranded cable: 0.2 mm2 - 2.5 mm2 (Corresponding to			
	AWG No. 24 – 14)			
Finish	Enclosure: Fire-resistant ABS resin (UL 94V-0), black			
	Trim Piece: Fire-resistant ABS resin (UL 94V-0), white, paint			
	Grille: Rolled steel plate, white, paint			
	Adapter Panel: Stainless steel			
Dimensions	312 (w) x 126 (h) x 90 (d) mm			
Weight	1.5 kg (including Adapter Panel)			

<sup>\*1</sup> Continuous 24 hours, band-limited pink noise (50 to 20,000 Hz)

Note: The design and specifications are subject to change without notice for improvement.

#### Accessories

Adapter Panel	1
Pattern paper	1
Speaker mounting screw	
M4 x 25 (with spring washer and	
plain washer)	4
Electrical box mounting screw	
M4 x 25	4
UNC No. 8-32 x 32 mm	4
Spring washer2	4
Plain washer	4

# **Traceability Information for Europe**

Manufacturer:

**TOA Corporation** 

7-2-1, Minatojima-Nakamachi, Chuo-ku, Kobe, Hyogo, Japan

Authorized representative: TOA Electronics Europe GmbH Suederstrasse 282, 20537 Hamburg, Germany



URL: http://www.toa.jp/

<sup>\*2</sup> Pink noise (1,000 Hz to 10,000 Hz)