



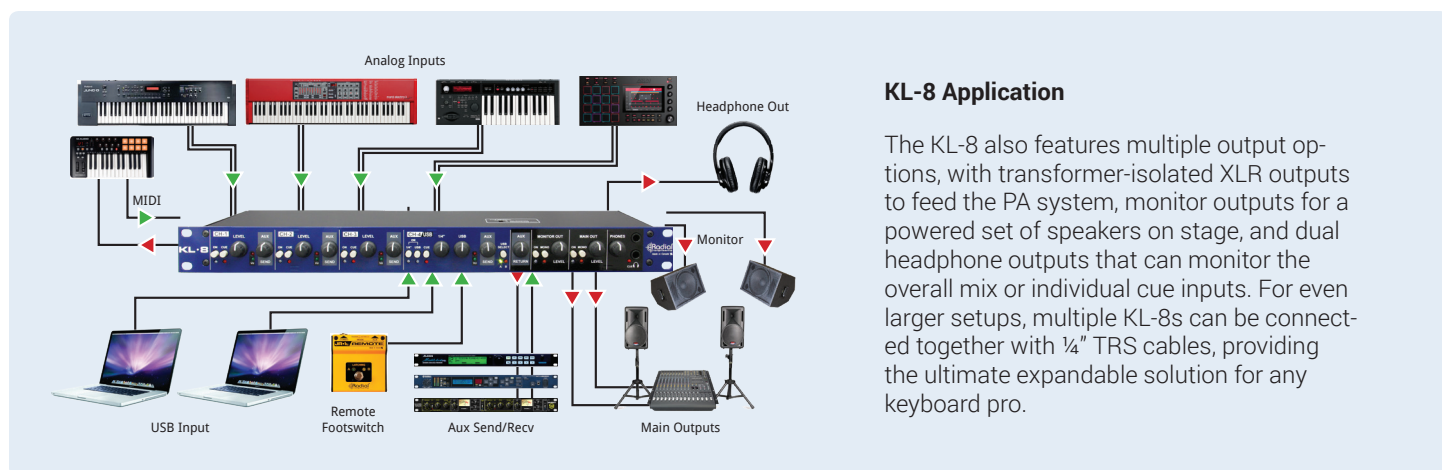
# KL-8

## Ultimate Keyboard Control

The KL-8™ is a rackmount keyboard mixing station designed to provide complete control over a professional keyboard setup, both on-stage and in the studio. You can connect up to four keyboards in mono or stereo with aux send/receive, as well as MIDI and USB connections that make it easy to control a laptop soft-synth and utilize the KL-8's high quality 24bit/192kHz digital audio converters. Dual USB connections provide the ability to employ redundant laptop systems.

Learn More at [www.radialeng.com](http://www.radialeng.com)

- **Redundant USB input**
- **4 stereo analog inputs**
- **Monitor and main outputs**
- **Stereo AUX Send/Receive**



### KL-8 Application

The KL-8 also features multiple output options, with transformer-isolated XLR outputs to feed the PA system, monitor outputs for a powered set of speakers on stage, and dual headphone outputs that can monitor the overall mix or individual cue inputs. For even larger setups, multiple KL-8s can be connected together with 1/4" TRS cables, providing the ultimate expandable solution for any keyboard pro.

# KL-8

## Ultimate Keyboard Control



**INPUTS 1-3** - Level controls, LED meters, and Aux sends for three stereo keyboards.

**CUE** - Used for silent auditioning by muting the channel from the MAIN OUT.

**VU** - LED indicators to show that signal is present or clipping.

**CH4 / USB IN** - Additional controls for a fourth keyboard and USB inputs.

**AUX RETURN** - Adjust the level of the aux return inputs.

**MONITOR OUT** - Used to adjust the stage volume of a powered speaker on stage.

**MAIN OUT** - Used to set the KL-8 output level to the PA system.



**MIDI** - In and Out connections for easy integration with MIDI controllers.

**USB** - Redundant USB Type-2 connections interface with Mac or PC computers for high quality digital audio playback.

**MAIN OUT** - Balanced and transformer-isolated XLR outputs are used to feed the PA system.

**MONITOR OUT** - Balanced XLR outputs used to feed a pair of powered speakers for on-stage monitoring.

**STEREO INPUTS** - Used to connect the analog outputs of your keyboards to the KL-8.

**REMOTE** - Connect the optional JR-1 remote footswitch to select the active USB input or provide remote control over the aux inputs.

**LINK** - 1/4" TRS connections allow multiple KL-8's to be linked together for larger keyboard setups.

**AUX SEND & RECEIVE** - 1/4" jacks for connecting to an external effects device.